



**2024 MEMBERSHIP APPLICATION: NEWCASTLE STUDIO POTTERS INC**

**Name:** .....

**Address:** .....

**Email:** .....

**Phone:** (home) ..... (mobile).....

\*Please complete the sections on the back of this form.

\*Please provide at least 2 images of recent work.

\*You may be invited to discuss your application at a committee meeting.

**I am at least 18 years of age and am proficient in the art of pottery and clay work. If accepted for membership I agree to be bound by the constitution of the association.**

**Signature:** ..... **Date:** .....

\*A sponsor must know the applicant. NOTE: Please read "Responsibilities of a Sponsor."

**Sponsor 1** A member of NSP .....

**Sponsor 2** A member of NSP .....

**Membership fees:**

- [ ] Membership \$70 pa
- [ ] Concession \$50 pa Pension Concession Card Holder/Health Card Holder/Full Time Student (Include a Photocopy of the appropriate card if applying for this discount.)

**Membership Year:** The membership year starts February 1.

Please post this application with copy of any relevant concession card (**send no payment**) to

**Membership at Newcastle Studio Potters Inc**

**57 Bull St, Cooks Hill, NSW 2300**

Or email

**secretarynsp@outlook.com**

You will be contacted regarding your application with a date for an Orientation Session and Workplace Health & Safety for a Ceramic Workplace Questionnaire.

**Please Note: Membership intakes will be February / May /July/Sept (Sept being 50% of current membership fee).**

**Responsibilities of a Sponsor.**

The sponsors should be aware of the applicant's ability and knowledge.

The sponsors are charged with ensuring that the prospective new member is aware that Orientation and WH&S Induction are precursors to being accepted as a member.

"Supervised Access" and further induction processes are a precursor to being granted workshop access. The "supervised access" will be carried out by a designated member and the induction processes by the Workshop Sub Committee.

**Sponsors. Please comment.**

**Applicant. Please complete.**

- a. Have you received formal training at TAFE or another educational institution? [ \_\_\_\_\_ ]
- b. Was Health & Safety in a ceramic workspace taught? [ \_\_\_\_\_ ]
- c. Please note where you trained. [ \_\_\_\_\_ ]
- d. Proficiency gained over [ \_\_\_\_\_ ] years.
- e. Do you have your own studio space? [ \_\_\_\_\_ ]
- f. Please supply 3+ images of your work.

**\*Please note why you wish to become a member.**

**\*Please describe your proficiency and experience as a potter and clay worker. Include any exhibitions/prizes that you have been involved with during the last 5 years.**

**\*Add extra pages as necessary**